

II Semr (April 2018)
Regular

31652

FYBA
18/4/18
2 to 5

Eng
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Q.P. Code :31652

Time: 3 Hours

Marks: 100

NB: All questions carry equal marks
Figures to the right indicate full marks
Answers should be relevant to the questions asked

30

PRESCRIBED TEXT

1) Terms & Concepts

2) Poetry:-

Sonnet :	William Shakespeare	: Sonnet 1 "From fairest creature we desire increase"
Satire :	Oliver Goldsmith	: "Elegy on the Death of a mad Dog"
Ode :	Keats	: "Ode on a Grecian Urn"
Ballad :	Thomas Campbell	: "Lord Ullin's Daughter"
Dramatic Monologue:	Robert Browning	: "The Last Ride"
Lyric:	Robert Frost	: "Stopping by Woods on a Snowy Evening"

3) Drama:-

William Shakespeare: *Twelfth Night*

OR

Robert Bolt: *A Man for All Seasons*

1. Write short notes on any four- 20
- Elegy
 - Epic
 - Lyric
 - Tragedy
 - Verse Drama
 - Theatre of Absurd
2. a) How are the themes of immortality, time, procreation and selfishness portrayed in Shakespeare's 'From fairest creature we desire increase'? 20
- OR
- b) Analyse Thomas Campbell's 'Lord Ullin's Daughter' as a ballad.
- 3.A. a) Examine the themes and motifs in William Shakespeare's *Twelfth Night* 20
- OR
- b) Analyse *Twelfth Night* as a Shakespearean comedy.
- OR
- B. a) Discuss Thomas More as a tragic hero in *A Man for All Seasons*.
- OR
- b) Symbolic significance of the title, *A Man for All Seasons*.

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4. Write short notes on **any two-** 20

- a) Satirical elements in 'Elegy on the Death of a Mad Dog'
- b) Comparisons by lover with poet and sculptor in 'The Last Ride Together'
- c) The use of imagery in Robert Frost's 'Stopping by Woods on a Snowy Evening'
- d) The themes of John Keats's 'Ode on a Grecian Urn'

5.A. a. Write short notes on **any two-** 20

- i) Music and songs in *Twelfth Night*
- ii) Significance of opening speech of the play
- iii) Viola
- iv) Olivia's reason for anger with Feste

OR

B. b. Write short notes on **any two-**

- i) King Henry VIII
- ii) Satire and wit in *A Man for All Seasons*
- iii) Rich's evidence against More
- iv) Trial scene
